

cv | mauro vicentini





## personal data

### Mauro Vicentini

*born in* Verona, 08/04/1975

*resident* Rome, via dei Platani n.193

*phone* +39 06 97843124

*mobile* +39 339 1680469

*e-mail* [mauro.vicentini@fastwebnet.it](mailto:mauro.vicentini@fastwebnet.it)

*site* [www.maurovicentini.it](http://www.maurovicentini.it)

*studio* viale Mazzini 39, 00195 - Roma

## work experiences

### currently

I'm working as freelance graphic designer, post production consultant and colorist for some companies: Pesci Combattenti, DocLab, D-Vision, Mizar srl, Ga&A and other.

### 2004-2006

I worked in Fotocinema Srl in Rome as feature films Digital Post-production operator. Fotocinema is one of the most important D.I. laboratory, development and printing 35-16mm, HD post-production and film transfer laboratory in Rome. Through the high-end Fotocinema's tools (Avid Nitris, HD Spirit and Shadow Telecines, Pandora Pogle MegaDef, Phantom Engine, DaVinci, DVS Clipster and ARRI-Laser) I was strengthen my know-how in Digital Intermediate Process. Occasionally, I've been working as Nitris on-line editor and DI consultant for other companies like H.B.O. Television in Cinecittà Studios, Proxima SFX, Marbea and D-Vision.

### 1998-2003

I worked in Grande Mela Srl in Rome. During these years I changed my duties many times according to the different company needs.

I started working as Discreet Logic Flint compositor and, after the first two years, I worked with Avid Digital Studio, Softimage 3D and Discreet Logic Flame.

In the 2000th I worked as technical supervisor of the post-production and graphic's company division.

From 2001 to 2003 Grande Mela Srl with Marbea Srl acquired Avid Digital Studio HD and ARRI Laser filmrecording, so I had more responsibilities and I worked as DI supervisor and technical coordinator

## relevant work *(incomplete)*

### feature films

- **Triangle** - Costanza Quatriglio  
On line editor, colorist, compositing and title
- **Diario di un maniaco Perbene** - Michele Picchi  
On line editor, colorist, compositor
- **Franca la prima** - Sabina Guzzanti  
Colorist
- **Pugni Chiusi** - Fiorella Infascelli  
Colorist
- **La Strada di Levi** - Davide Ferrario  
On-line editor, compositor
- **Come l'Ombra** - Marina Spada



- On-line editor, compositor and main titles
- **Ma l'amore... si** - Marco Costa  
On-line editor, compositor and main titles
- **Mathilde** - Nina Mimica  
2K On-line editor, compositor and main titles
- **La Cura del Gorilla** - Carlo Sigon  
On-line editor, compositor and main titles
- **Oculto** - Antonio Hernandez  
2K Conforming, colour correction, compositor and main titles
- **Musikanten** - Franco Battiato  
On-line editor, compositor and main titles
- **GAS** - Luciano Melchionna  
On-line editor, compositor and main titles
- **Come inguaiammo il Cinema Italiano** - Daniele Cipri, Franco Maresco  
On-line editor, compositor and main titles
- **The Fever** - Carlo Nero (HBO Films production)  
On-line editor, colourist, compositor and main titles
- **Tulse Luper Suitcases 2** - Peter Greenaway  
On-line editor, colour correction, compositor and main titles
- **Io No** - Ricky Tognazzi, Simona Izzo  
Digital Intermediate consultant
- **Tulse Luper Suitcases: Ep3 Antwerp** - Peter Greenaway  
On-line editor, colour correction, compositor and main titles
- **Dopo Mezzanotte** - Davide Ferrario  
Digital Intermediate supervisor
- **Tulse Luper Suitcases: The Moab Story** - Peter Greenaway  
On-line editor, colour correction, compositor and main titles
- **Ti spiace se bacio mamma** - Alessandro Benvenuti  
VFX supervisor
- **Paris DaBar** - Paolo Angelini  
Colourist, DI supervisor
- **Cuore Napoletano** - Paolo Santoni  
On-line editor and main titles
- **Angela** - Roberta Torre  
Compositor 35mm - 2K
- **Sotto gli occhi di tutti** - Nello Correale  
On-line editor, colourist

## TV motion graphic

<b>L'Infiltrato</b>	Rai3 - Graphic design
<b>Il Pranzo di Mose</b>	RealTime - Discovery Channel - Graphic Project
<b>Unti e Bisunti</b>	DMAX - Discovery Channel - Graphic Project
<b>Finmeccanica Farnborough</b>	Graphic Project
<b>Egeos - Telespazio</b>	Graphic Project
<b>Biennale Venezia Telespazio</b>	Graphic Project
<b>Mustra Cinema Venezia 2008</b>	Animated Logo - Mbanga Studio
<b>Ma che Manieler</b>	Anthos Produzioni - Program ID, colorist
<b>Tutti i sogni del mondo</b>	RAI - Compositor
<b>Il Papa buono</b>	MediaSet - Compositor
<b>Benedetti dal Signore</b>	MediaSet - On-line editor, compositor
<b>Stasera pago io</b>	RAI - 3D operator
<b>Sfide Mondiali</b>	RAI - Compositor
<b>Uomini contro</b>	TVSat - Compositor
<b>Il bello delle donne</b>	MediaSet - Compositor
<b>Milano Roma</b>	RAI - Compositor



Roma Channel - ID Channel	Roma Channel - Technical Director
Cineclassic	Cineclassic - Compositor
RaiSat PLAY	RAISat - Compositor
Festival Teatro d'Europa	RAISat - Compositor

## documentary

- **Holy Money** - Ga&a, Al Jazeera USA, Arte, RTF, La7  
Title/logo Graphics, On-line editor - Colorist
- **We Were Gladìo** - Ga&a, Arte, RTF, La7  
Title/logo Graphics, On-line editor - Colorist
- **Piccoli così** - Angelo Marotta  
On-line editor - Colorist
- **The Troublemaker, Inside UN-** Ga&a  
Title/logo Graphics, On-line editor - Colorist
- **Samsara Diary**  
On-line editor - Colorist
- **La scelta del Papa** - Ga&a La7  
Title/logo Graphics, Colorist
- **Bambini Guerrieri** - Rai1  
Title/logo Graphics, Colorist
- **Concordia, io c'ero** - National Geographic  
3D Graphics, Title and Colorist
- **Sfiorando il muro** - Luca Ricciardi  
colorist
- **Artemisia Gentileschi** - Doclab  
Graphics, Title and Colorist
- **Caravaggio** - Doclab / RCS  
Graphics, Title and Colorist
- **Solo andata** - Fabio Caramaschi  
Title designer - Colourist
- **Hadrianeum** Doclab - Doclab / Camera di Commercio di Roma  
3D Graphics, Title and Colorist
- **ADHD - Rush Hours** - PMI - Stella Savino  
Graphic and title designer
- **Il caso Rosselli** - Doclab - Stella Savino  
Graphics, Title and Colorist
- **Nati per Volare** - Doclab - National Geographic  
Graphic design
- **Vulcani** - Ga&A  
3D operator and 2D compositor
- **Mose** - DocLab  
3D operator and 2D compositor
- **SuperQuark** - Rai1, DocLab
- **10 Comandamenti** - TPI  
On-line editor, Colourist
- **America** - Maurizio Scaparro - Ennio Guarnieri  
On-line editor, Colourist, Compositor
- **Vivere** - Paso Doble - Tele + Franco Bernini  
On-line editor, Colourist, Compositor
- **Galleria Borghese** - RAI Educational  
On-line editor, Colourist
- **Addio del passato** - Marco Bellocchio  
On-line editor, Colourist
- **Tides of Aldabra** - Canal+



- On-line editor, Colourist
- **Ercolano** - Discovery Channel - Mediaset  
On-line editor, Colourist, Compositor
- **Isole** - Paneikon - Canal+  
On-line editor, Colourist, Compositor
- **Venezia la città sommersa** - DocLab - Discovery Channel  
On-line editor, Colourist
- **Architetti** - Paneikon - Canal+  
On-line editor, Colourist
- **SuperQuark RAIUNO**  
Compositor
- **Non ce ne scorderemo di questo pianeta** - Salvo Cuccia - Regione Sicilia  
On-line editor, Colourist, Compositor
- **Uno schermo sull'acqua** - Gianni Amelio  
Compositor
- **Jung - Afghanistan** - Fabrizio Lazzaretti Alberto Vendemmiati  
On-line editor, Colourist
- **Real of Pray** - Paneikon  
On-line editor, Colourist

## commercials

<b>Killah</b>	Compositor, Colorist
<b>Miss Sixty</b>	Compositor, Colorist
<b>Energie</b>	Compositor, Colorist
<b>Miss Sixty - Belen Backstage</b>	Colorist
<b>In Blu</b> - Mediaset	On-line editor , Compositor, Colorist
<b>Acquafresh</b> - Mediaset	On-line editor , Compositor, Colorist
<b>Bassetti</b> - Mediaset	On-line editor , Compositor, Colorist
<b>Regione Calabria</b>	On-line editor, Compositor
<b>Zen</b>	On-line editor, Compositor
<b>Disney Channel</b>	VFX Supervisor
<b>Wind</b>	SFX Supervisor, Post Production supervisor
<b>Millenium bug</b>	On-line editor, Compositor
<b>Lotteria Nazionale</b>	On-line editor
<b>Montepulciano wine</b>	On-line editor, Colourist

## music videos

<b>Renga - La tua bellezza</b>	Universal - Colourist
<b>Ligabue - Questa è la mia vita</b>	Fandango - On-line editor, Colourist
<b>Zen</b> supervisor	High tune Records - Kadok Post production
<b>Venditti - Che c'è</b>	La7 - Post production supervisor
<b>Kevin</b> supervisor	RAM Management - Kadok Post production
<b>Angelini</b>	Virgin Music Italy - On-line editor, Colourist
<b>Zarrillo - Il vincitore non c'è</b>	Kadok - Post production supervisor
<b>Luna - Il nido dell'aquila</b>	Easy Records - FilmOb - On-line editor, Colourist
<b>Fabrizio Moro</b>	Kadok - On-line editor, Colourist
<b>Baglioni - Stai su</b>	FilmOb - On-line editor, Colourist
<b>Graziano</b> Colourist	Virgin Music Italy - Kadok - On-line editor,
<b>Fiorello - Vivere a colori</b>	RTI Music - Kadok - On-line editor, Colourist
<b>Elettrojoice</b>	Kadok - On-line editor, Colourist



## interaction design

Il foro di Augusto (Roma) - Mizar - Piero Anglea  
ESA - Il mio pianeta dallo spazio - Pesci Combattenti - Palazzo delle Esposizioni  
Domus e Terme Romane Palazzo Valentini (Roma) - Mizar - Piero Anglea  
Toyota Hybrid Space/ Milano - Roma - NoideaLab - SuperEgg  
Trovate la Rma - La Spezia - NoideaLab  
Museo Civiltà Nuragica - Villaverde - NoideaLab  
Museo delle Macchine - Torino - Doclab / Confinò  
Mostra Terra (INGV - Roma)  
Technotown (Roma)  
Museo dell'acqua (Siena) - Studio Azzurro / Mizar  
Mostra Vulcani (INGV - Genova)  
GeoBioLab (Benevento)  
Geolab (San Gemini)  
Quadrisfera (Gubbio, Paratico)  
Museo scienze naturali (Tenuta presidenziale Castel Porziano)

## other

Avere 20 anni	Web Serie - Ivan Silvestrin - Magnolia - Rai Uno
Lib	Web Serie - Beppe Toia - Poste Italiane/PubliSpei
Kubrik	Web Serie - Ludovico bessegato - Magnolia
La cosa in cima alle scale	Short film - Michele Torbidoni
The Coin (3D short film)	Giancarlo Lari - On-line editor, Compositor
Druids	Gianluca Curti Main titles, Compositor
Ormai è fatta	Enzo Monteleone - Main titles
Scarlet Diva	Asia Argento VFX supervisor
Libero burro	Sergio Castellitto - VFX

## teaching

Since April 2004 I've been teaching at Cinema's Academy in Bologna, Cinecittà NUCT and Gian Maria Volonté school of cinema.  
My lessons are focused on the graphics, compositing and new post-production and editing process: from the colour's theory to digital colour correction, from post-production's theory to specific software workflow.

## education and qualifications

**2001:** ARRI-Laser updating at ARRI in Monaco (Germany)  
**1999:** Softimage 3D training at Upgrade in Milano (Italy)  
**1997-98:** "Editing theory and AVID" at Centro Multimediale inTerni (Italy)  
**1995:** AutoCAD training at AGFOL in Verona (Italy)  
**1995:** Secondary School Diploma at "ITIS G. Ferraris" in Verona specialization on Information Technology



## technical skills and competences

OS Windows, Macintosh and Linux (user)  
Office Win / Mac (power user)  
Adobe Production Suite (power user)  
Editing system Avid, Final Cut (power user)  
Color Grading software, Apple Color, Davinci Resolve, Avid Nitris (power user)  
3D Software: Softimage XSI, 3DS Max (user)

## job-related skills

Manage creative process, from the initial concept to delivery  
Good command of quality control processes  
Good interpersonal skills by working in team  
Ability to meet the delivery on time

## languages

mother tongue: **italian**  
other languages: **english**  
reading: good, writing: good, spoken interaction: good

## driving licence

B e A3, car and motorcycle owner